

Letter to the Editor

**The Riddle of the Memorial Library**

Why would the best little University in Canada retain the services of an eminent architect from Toronto to advise them that the Memorial Library was an important heritage building on campus and should be conserved to form part of a modern Arts complex; then retain the services of another architect from Toronto to advise that would be imprudent; then proceed with the planning of a 30 million dollar complex to provide the Fine Arts Department with less floor area than they have at present, in a location they prefer not to be, and with another department they would rather not be with; and in the process demolish a Memorial?

To build a Monument!

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