

To the Editor of the Globe and Mail,

The focus on the role of MtA's Memorial Library as -- simply -- a memorial to the dead (who can be "remembered" in ways appropriate to each successive generation) misses the essential point about the building: it is also a monument to the generation who felt compelled to honour their friends and colleagues in a meaningful and lasting way. The building itself is an icon for an era, and artefact in it's own right. Yes, the names can all be recorded elsewhere, but the monument erected by those who had to live with the loss and the hurt cannot.

It is tragic indeed that the university that prides itself on being Canada's premier liberal arts institution should treat it's own heritage so callously.

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